HUM 2243 Native Peoples of North America
Study of the history and cultures of Native Americans from pre-colonial to present times. Emphasis will be on tribal cultures, traditions, and experiences; conflicts with European explorers and settlers; and U.S. government relations. Students will discuss cultural differences as well as legal and political issues affecting Native Americans today.

Type of course: Theory.
Credit Hours: 3; Total clock hours of theory per semester: 3; Total clock hours of lab for the semester: 0; Total clock hours of clinical per semester: 0.
Class length – Full Semester
Class format - Online
Required synchronous meetings: None
Prerequisites: None

Instructor Name: Dr. Melissa Dreyer  Instructor Phone: (918) 293-4838
Office: NCAT 103B  Instructor email: melissa.dreyer@okstate.edu
Contact: My preferred method of contact is e-mail. Please allow 24-48 hours to return your correspondence during the normal work week.

Instructor’s Office Hours:
April, May & June: MWF 9:00 a.m. thru 12:30 p.m.; TR by appointment
July & August: MWF 8:00 a.m. thru 9:30 a.m., 11:30 a.m. thru 1:30 p.m., TR by appointment (Central Standard Time)

School Name: Arts & Sciences  School’s Main Phone: 918-293-4772

REQUIRED TEXT, REFERENCES, AND MATERIALS
Texts: House Made of Dawn, N. Scott Momaday, Harper Collins Publishers; In addition, handouts will be provided by the instructor in the Content section. Each student will be expected to research their own material to complete some assignments.
References: Online Library Resources (databases): American Indian History database; Annenberg Learner website, selected websites
Materials: Flash drive, paper, pens/pencils, access to a computer equipped with Microsoft Word, Microsoft PowerPoint, PDF and Internet access.
Uniform/Tools: None
Estimated Cost for Materials: $20
Estimated Cost for Uniform/Tools: NA
ONLINE COURSE INTERACTION
OSUIT requires all online courses to include interaction between students, peers and instructors.

Our online courses use a variety of tools to build a community of learners and strengthen engagement between students and their peers, as well as between students and the instructor. Communication tools used in this course may include Discussions, Announcements, Assignment Feedback, and Email. Read the syllabus completely to determine which of these methods you, your classmates and your instructor will use for interaction. See Unit Instructions.

Upon completion of the course, students should:

<table>
<thead>
<tr>
<th>Course Objectives</th>
<th>Assessment of Objectives</th>
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<tbody>
<tr>
<td>Identify, describe, and explain American Indian cultures, tribes, technologies, and values.</td>
<td>Article Paper, Cultural Evaluation, Discussions, Exams, Museum Project</td>
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<tr>
<td>Examine the diversity and complexity of tribal histories and cultures.</td>
<td>Article Paper, Cultural Evaluation, Discussions, Exams, Museum Project</td>
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<tr>
<td>Appraise the contributions of American Indian to American culture, history, and government.</td>
<td>Article Paper, Cultural Evaluation, Discussions, Exams, Museum Project</td>
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<tr>
<td>Analyze American Indian stereotypes and critique or defend them</td>
<td>Article Paper, Cultural Evaluation, Discussions, Exams, Museum Project</td>
</tr>
<tr>
<td>Demonstrate knowledge of how historical events and cultural misunderstandings have contributed to current relations between American Indians and other ethnic groups, particularly European-Americans.</td>
<td>Article Paper, Cultural Evaluation, Discussions, Museum Project</td>
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Aspects of the course objective assessments may be used in the university's assessment of student learning. If applicable, an asterisk (*) above indicates this assignment is used in the university assessment program.
COURSE ACTIVITIES
In this course students will:

- Participate in online discussions of readings.
- Participate in in-class activities outside of discussion to enhance the learning experience.
- Compose essays that demonstrate understanding of the course material.
- View videos that support the classroom instruction.
- Visit a museum with Native American exhibits and complete an assigned project.
- Take quizzes.
- Demonstrate a sense of community responsibility and a work ethic that is based on consistent class attendance, participation, and punctuality.
- Utilize the online classroom to submit all assignments.

EVALUATION - GRADES WILL BE BASED ON THE QUALITY AND COMPLETION OF THESE TASKS:

<table>
<thead>
<tr>
<th>Task</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Class Discussions/Quizzes</td>
<td>55%</td>
</tr>
<tr>
<td>Cultural Evaluation</td>
<td>15%</td>
</tr>
<tr>
<td>Museum Visit and Report</td>
<td>15%</td>
</tr>
<tr>
<td>Momaday Analysis</td>
<td>15%</td>
</tr>
<tr>
<td>Total</td>
<td>100%</td>
</tr>
</tbody>
</table>

OSUIT Grading Scale

A = 90%-100%
B = 80%-89%
C = 70%-79%
D = 60%-69%
F = 59% & below

Daily and/or weekly quizzes, small weekly assignments and similar type projects: Normal return time to student by next class meeting or no later than one (1) week.

INTERACTION WITH YOUR PEERS
You are required to respond to at least one peer’s post on each discussion thread.

INTERACTION WITH YOUR INSTRUCTOR
You can expect me to provide:

- Input to discussion threads (I will follow all discussion threads and participate as needed; however, discussion threads are primarily for peer-to-peer discussion and analysis).
- Additional information and updates about the course as needed through e-mails and the Announcements feature.
- Analysis, feedback, and explanation of grades according to the following schedule: daily and/or weekly quizzes, small weekly assignments and similar type projects normal return time to student in one (1) week. Extensive assignments, essays/evaluations normal return time to students in two (2) weeks.

You may contact me by email at any time with questions or concerns about your course; however, please allow 24-48 hours to receive a reply to your correspondence on weekdays.
LATE WORK
You can turn in one late “big assignment” up to one week after its due date. Big assignments are the assignments that are worth 15% of the overall course grade. If you are choosing to use your late ‘pass’ on the last paper, the House Made of Dawn analysis, you must submit the paper by the end of the semester 11:30 a.m. on Friday the 23rd of August.

If you are using your late assignment, you must notify your instructor of your plan to do so by the assignment due date.

UNIVERSITY & COURSE EXPECTATIONS
It is the responsibility of each OSUIT student to read, abide by and maintain a copy of the syllabus for this course. Syllabi are available on the OSUIT website.

ACADEMIC DISHONESTY
Academic dishonesty or misconduct is neither condoned nor tolerated at OSUIT. Any student found guilty of academic dishonesty or misconduct shall be subject to disciplinary action. Academic dishonesty and/or misconduct includes, but is not limited to, the following actions: (1) Plagiarism: the representation of previously written, published, or creative work as one’s own; (2) Unauthorized collaboration on projects; (3) Cheating on examinations; (4) Unauthorized advance access to exams; (5) Fraudulent alteration of academic materials; (6) Knowing cooperation with another person in an academically dishonest undertaking. Students are required to actively protect their work against misuse by others. For details, refer to The OSUIT Student Handbook (Student Rights and Responsibilities Governing Student Behavior).

Penalty for plagiarism may include but not be limited to failing the assignment or even the course (Student Rights and Responsibilities).

Syllabus Attachment: Please visit the following website for additional information such as accommodations: students with disabilities, attendance policy and other policies.
**Native American Peoples**  
*Online Course Schedule - Summer 2019*

Detailed instructions for each unit will be posted via Content. Assignments are due on Tuesdays and Fridays by 11:59 p.m (with the exception of the Final Exam). Unit instructions will give specific instructions on completing and submitting assignments. We will be using quizzes, discussions, and assignment submissions to submit assignments.

Be sure to pay close attention to the due dates. You have one week from discussion posting dates to reply to postings.

<table>
<thead>
<tr>
<th>Due Dates</th>
<th>Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unit One</strong></td>
<td></td>
</tr>
<tr>
<td>May 3</td>
<td>Introductions</td>
</tr>
<tr>
<td>7</td>
<td>Beginnings to 1775 PowerPoint</td>
</tr>
<tr>
<td>10</td>
<td>Beginnings to 1775 Quiz</td>
</tr>
<tr>
<td>14</td>
<td>Annenberg Learner: A Biography of American</td>
</tr>
<tr>
<td>17</td>
<td>Oral Traditions and First American Literature</td>
</tr>
<tr>
<td>21</td>
<td>Film: Iroquois</td>
</tr>
<tr>
<td>24</td>
<td>Preview: N. Scott Momaday</td>
</tr>
<tr>
<td>28</td>
<td>Work on Cultural Evaluation</td>
</tr>
<tr>
<td>31</td>
<td><strong>Cultural Evaluation Due</strong></td>
</tr>
</tbody>
</table>

| **Unit Two** | |
| June 4 | 1776-1829 PowerPoint |
| 7 | Articles of Confederation |
11 Ben Franklin “Remarks Concerning the Savages of North America”

14 Jane Johnston Schoolcraft Readings

18 Introduction to Trickster Tales

21 Trickster Tales

**Unit Three**

Summer Break! June 24th thru July 5th

July

9 1830-90 PowerPoint

12 Removal and American Indian Literature

16 “Return to the Trail of Tears”

19 1891-1933 PowerPoint

23 Spirituality and American Indian Literature; Introduction to Creation Stories (Myths)

26 Creation Stories (Myths)

30 “The Problems of Collecting and Display”

August

2 **Museum Assignment Due**

**Unit Four**

6 1934-79 PowerPoint

9 American Indian Literature (Renaissance); Louise Erdrich readings

13 Paula Gunn Allen “Voice of the Turtle”
16  

*House Made of Dawn* analysis Due

20  

“Myths and Stereotypes About Native Americans”

- Schedule is subject to change at instructor discretion.