

Oklahoma State University Institute of Technology
Face-to-Face Common Syllabus
Summer 2017

ENGL 1213 (CRN40328): FRESHMAN COMPOSITION II

This course continues to focus on patterns of developmental and expository writing, seeking to hone the writing skills learned in English 1113, as well as research skills and persuasive writing. The emphasis is on technique, style, and form.

Type of course: Theory

Credit hours: 3; Total clock hours of theory per semester: 48;

Total clock hours of lab for the semester: 0; total clock hours of clinical per semester: 0

Class length: Full semester

Class days and times: Monday, Wednesday, and Friday 1:30 – 2:25

Prerequisites: Engl. 1113 or division chair approval

Instructor name: Donna Glass

Instructor phone: (918) 293-4835

Office: NCAT 104A

Instructor email: donna.glass@okstate.edu

Contact: My preferred method of contact is email. Please allow 24-48 hours to return your correspondence during the normal work week.

Instructor's office hours:

First Half: May 4 – June 22

Monday, Wednesday, and Friday

10:30 – 11:30

12:30 – 1:25

Tuesday and Thursday

11:00 – 12:30

Second Half: July 10 – August 25

Monday, Wednesday, and Friday

10:00 – 11:30

12:30 – 1:25

2:30 – 3:30

Tuesday and Thursday

11:00 – 12:30

School name: School of Arts and Sciences

School's main phone: (918) 293-4768

REQUIRED TEXT, REFERENCES, AND MATERIALS

Texts: *Successful College Writing* by Kathleen T. McWhorter, 6th ed., Bedford/St. Martin's, 2015 (student edition without handbook)

The Oxford Book of American Poetry, Ed. David Lehman, Oxford University Press, 2006

References: Items available through D2L, the campus library, and specified Internet sites

Materials: USB storage device; computer equipped with Internet, *Microsoft Word*, *Adobe Reader*, and the ability to run multimedia delivery systems, including BrightSpace; four sheets of art paper for water-based paints; a miniature or small set of inexpensive water-based paints

Uniform/tools and estimated cost for uniform/tools: n/a

Estimated cost for materials: Texts and writing supplies: \$35.00 to \$135.00 (estimate)

Course Objectives	Assessment of Objectives
Construct documents using Microsoft Office.	Prepare assignments in Microsoft Word. (The research paper* serves as the university assessment tool.)
Record/save course work on computer systems.	Prepare assignments in Microsoft Word and submit them on BrightSpace/Online Classroom. (The research paper* serves as the university assessment tool.)
Compose written documents using processes that combine critical thinking and rhetorical strategies.	Build critical essays and a research paper* that demonstrate applied knowledge of pattern-of-development concepts (definition and comparison and contrast); writing process concepts (prewriting, drafting, composing, and revising); and composition concepts (content and clarity; organization and structure; and grammar, mechanics, technique, and style). Apply conceptual lenses from relevant academic disciplines to examine crafted objects (paintings, poems, culinary creations).
Construct written documents using standard grammar, punctuation, spelling, and a variety of sentence types.	Show increased knowledge and skills around grammar within the research paper.*
Create written documents that show a clear purpose and sense of audience.	Participate in a writer's workshop. Develop critical essays and a research paper* that reflect the fundamentals of expository writing with an emphasis on structure, organization, and style.
Construct documents using MLA Style.	Format all essays in MLA Style. Cite sources within critical essays, the annotated bibliography, and the research paper* according to the MLA Handbook (8 th edition).
Apply structural elements in compositions to affect meaning/content.	Apply the five-paragraph-essay structure (introduction with thesis, body paragraphs with topic sentences and support, conclusion). Revise essays to hone structures of meaning, e.g., point of view, voice, tone, diction, imagery, selection of details, and arrangement of ideas. (The research paper* serves as the university assessment tool.)
Interpret research for the purposes of written communication.	Fold into critical essays methodical studies of primary sources. Create an annotated bibliography of secondary sources. Develop a research paper* that addresses primary and secondary sources.
Integrate research into written communication.	Advance and support clear thesis statements in critical essays and the research paper.*

An asterisk (*) above indicates this assignment is used in the university's student learning assessment program.

COURSE ACTIVITIES

In this course you will:

- improve your writing skills;
- create essays through organic processes;

- apply relevant concepts to object studies; we will include paintings (color, line, shape, texture, and so forth); poems (speaker, imagery, diction, and so forth); and foods (texture, flavor, pure, and so forth);
- explore aesthetic qualities of paintings, poems, and food objects;
- apply research strategies to discover how critics perceive the work of a poet or painter (your choice);
- complete reading activities that invite creative exploration of course content

EVALUATION - GRADES WILL BE BASED ON THE QUALITY AND COMPLETION OF THESE TASKS:

1. Syllabus questions.....5%
 2. Reading activities (3@4 pts. ea.).....12%
 3. Prewriting assignments (2@3 pts. ea.).....6%
 4. Drafts/discovery worksheets (2@5 pts. ea.)....10%
 5. Critical essays (2@5 pts. ea.).....10%
 6. Annotated bibliography.....20%
 7. Research paper draft.....10%
 8. Research paper.....20%*
 9. Cause/effect table.....5%
 10. Participation and classroom etiquette.....2%
- Total 100%**

OSUIT Grading Scale	
A =	90%-100%
B =	80%-89%
C =	70%-79%
D =	60%-69%
F =	59% & below

*The student’s grade for this assignment will be used in the university’s assessment of student learning. A 70% competency or higher receives a Pass rating. This Pass/Fail rating is independent of the student’s course grade.

INTERACTIVE LEARNING ENVIRONMENT

Tools used for interaction: Email, office hours, class meetings, and dropbox.

Email: You are welcome to email questions. I respond to emails within forty-eight hours during the normal work week (weekends and university holidays and breaks are excluded).

Office hours: Feel free to stop by during office hours. Please prepare questions and/or an excerpt of your writing so that our visit will be as productive as possible.

Dropbox: You will receive brief comments on short assignments. You will receive extensive feedback on graded essays to help you improve writing and critical thinking skills. The comments and suggestions will be provided within two weeks unless they are needed sooner to complete related tasks.

Class meetings: Do all reading and writing assignments on time; otherwise, you will not understand presentations or be able to fully participate in activities and discussions. Also, carefully read instructions/rubrics/assignments.

Attendance and promptness: Please attend each class and arrive on time. If you arrive late due to some unforeseeable necessity, quietly take a seat without interrupting the flow. Three late arrivals are equal to one absence. Please see the attendance policy for additional details about absences.

Teaching style: The class usually begins with a review of the syllabus schedule and our agenda for the day. This is a good time to ask questions about an assignment on which you are working; however, if the question will not benefit the class as a whole, please consider saving it for office hours—an example would be a question that arises because you did not finish the reading or writing homework.

Bring to each class textbooks and writing materials (paper and pen). Please take notes during presentations/lectures, group discussions, and group activities. Do not take out electronic equipment when the class is not working on something that requires it. Unfortunately, when this is allowed, some students insist on viewing “irrelevant” information, which can distract others. On the same note, please do not bring meals to class unless they are needed for an assignment.

AUTHORIZED TOOLS

See “*ACADEMIC DISHONESTY*,” below.

LATE WORK

Only the following work may be submitted late: the **syllabus questions** from Unit 1; **drafts/discovery worksheets and essays** from Units 2 and 3. The penalty for submitting one of these items up to a week late is an automatic deduction of five points from the assignment grade. No work will be accepted for grading more than one week after the initial due date. The original dropboxes are designed to accept late submissions; separate late dropboxes will not be created.

As you study the course schedule in this syllabus, notice that **every required assignment is due in a dropbox**. Also, notice the names of the assignments; the dropboxes are named so that they match the course schedule. This is meant to help you post work correctly. If you post an assignment in the wrong place, the assignment will not be graded, and it will receive a zero (0). **It is the student’s responsibility to post work on time and in the location named on the syllabus schedule**. So always take a few minutes to make sure your work really is submitted (you can go back and look). Finally, email submissions of work are not accepted in this class.

TESTING

n/a

UNIVERSITY & COURSE EXPECTATIONS

It is the responsibility of each OSUIT student to read, abide by and maintain a copy of the syllabus for this course. Syllabi are available on the OSUIT website.

Students understand that excerpts or portions of their work may be utilized for institutional assessment purposes. The purpose of institutional assessment is for verification of student learning and program improvement. Every effort will be made to keep this information confidential.

AMERICANS WITH DISABILITIES ACT (ADA)

According to the Americans with Disabilities Act, each student with a disability is responsible for notifying the University of his/her disability and requesting accommodations. If you think you have a qualified disability and need special accommodations, you should notify the instructor and request verification of eligibility for accommodations from the Office of Academic Accommodations/LASSO Center. Please advise the instructor of your disability as soon as possible, and contact The LASSO Center, to ensure timely implementation of appropriate accommodations. Faculty have an obligation to respond when they receive official notice of a disability but are under no obligation to provide retroactive accommodations. To receive services, you must submit appropriate documentation and complete an intake process during which the existence of a qualified disability is verified and reasonable accommodations are identified. The LASSO Center is located on the 3rd floor of the Noble Center. You may call [918.293.4855](tel:918.293.4855) for more information or fax documentation to [918.293.4853](tel:918.293.4853).

ACADEMIC DISHONESTY

Academic dishonesty or misconduct is neither condoned nor tolerated at OSUIT. Any student found guilty of academic dishonesty or misconduct shall be subject to disciplinary action. Academic dishonesty and/or misconduct includes, but is not limited to, the following actions: (1) Plagiarism: the representation of previously written, published, or creative work as one's own; (2) Unauthorized collaboration on projects; (3) Cheating on examinations; (4) Unauthorized advance access to exams; (5) Fraudulent alteration of academic materials; (6) Knowing cooperation with another person in an academically dishonest undertaking. Students are required to actively protect their work against misuse by others. For details, refer to The OSUIT Student Handbook (Student Rights and Responsibilities Governing Student Behavior) available online at http://www.osuit.edu/academics/forms/student_rights_responsibility.pdf.

ATTENDANCE POLICY FOR FACE-TO-FACE COURSES

A primary component of OSUIT's Mission is "to prepare and sustain a diverse student body as competitive members of a world-class workforce." Regular and consistent attendance not only aids in academic success, dependable attendance is a requirement in today's real-world employment; therefore, regular and consistent attendance is a requirement in all OSUIT courses.

Definitions: Absent: Failing to attend all or a significant portion of a class or lab session.

A. Students may not be marked as absent if missing class for situations such as, but not limited to

1. participating in a required university activity such as a field trip;
2. fulfilling a military obligation;
3. a mandatory court appearance;
4. death in the immediate family;
5. extreme illness or accident to oneself or immediate family. Instructors, at their discretion, may require proof of such events.

B. It is the responsibility of the student to contact and inform the instructor and/or department in advance of such excused absences whenever possible.

Tardy: Arriving late to class as defined by the individual class instructor. Faculty, at their discretion, may equate three tardies to equal one absence.

Procedures:

Early Intervention

- A. Any student who misses 10% of an individual course (or earlier at faculty discretion) during a regular fifteen-week semester, or the equivalent portion of time in a shorter session, will have their name submitted by that course instructor to the OSUIT Early Alert System for retention intervention.
- B. At the point the Early Alert is issued, the student *must* meet with their assigned faculty advisor or designated faculty/staff member within seven (7) academic calendar days for counseling on how to improve their attendance and academic success.

Excessive Absences

- A. The University reserves the right to administratively withdraw any student from an individual course who misses 20% of that course, whether excused or unexcused, and, in the opinion of the instructor, the student does not have a reasonable opportunity to be successful in the course.
- B. Students should be aware any of the following may impact their financial aid:
 - 1. being administratively withdrawn from a course
 - 2. dropping a course
 - 3. their last date of attendance in a course

Please see OSUIT Policy 2-021 for full details and procedures.

Donna Glass, Instructor
MA, English, Oklahoma State University, Stillwater, Oklahoma

Course Schedule (Unit-Driven Configuration): Summer 2017 (May 4 – August 25)

Duration	Unit & Topics	Assignments: When and Where to Submit Them
		University holidays and breaks <ul style="list-style-type: none"> • Memorial Day Holiday: May 29 • Summer Break: June 26 – July 7
May 5 – May 10	Unit 1 – Orientation	<ul style="list-style-type: none"> • Syllabus questions assigned Fri., May 5, and due in appropriate Unit 1 dropbox by 11 p.m. Wed., May 10
May 10 – May 31 Holiday: May 29	Unit 2 – Critical essay about a painting: Reading and writing strategies (SCW Chapter 18; Websites)	<ul style="list-style-type: none"> • Unit 2 reading activity assigned Wed., May 10, and due in its own dropbox by 11 p.m. Wed., May 17 • Unit 2 prewriting assigned Wed., May 10, and due in its own dropbox by 11 p.m. Wed., May 17 • Unit 2 drafting/discovery worksheet assigned Wed., May 17, and due in its own dropbox by 11 p.m. Wed., May 24 • Unit 2 essay assigned Wed., May 24, and due in its own dropbox by 11 p.m. Wed., May 31 • Optional: Formal outline assigned Wed., May 24, and due in its own dropbox by 11 p.m. Wed., May 31 (worth up to 5 points extra credit toward essay grade)
May 31 – June 21	Unit 3 – Critical essay about two poems by the same author: Reading and writing strategies (SCW Chapter 16; Websites)	<ul style="list-style-type: none"> • Unit 3 reading activity assigned Wed., May 31, and due in its own dropbox by 11 p.m. Wed., June 7 • Unit 3 prewriting assigned Wed., May 31, and due in its own dropbox by 11 p.m. Wed., June 7 • Unit 3 drafting/discovery worksheet assigned Wed., June 7, and due in its own dropbox by 11 p.m. Wed., June 14 • Unit 3 essay assigned Wed., June 14, and due in its own dropbox by 11 p.m. Wed., June 21 • Optional: Formal outline assigned Wed., June 14, and due in its own dropbox by 11 p.m. Wed., June 21 (worth up to 5 points extra credit toward essay grade)
June 26 – July 7	Summer Break	<ul style="list-style-type: none"> • No assignments due during the summer break!
July 10 – July 26	Unit 4 – Research (SCW Chapter 23)	<ul style="list-style-type: none"> • Unit 4 annotated bibliography (initial secondary source research/four articles) assigned Wed., July 12, and due in its own dropbox by 11 p.m. on Wed., July 26
July 26 – Aug. 2	Unit 5 – Culinary art object (SCW Chapter 19)	<ul style="list-style-type: none"> • Unit 5 reading activity assigned Wed., July 26, and due in its own dropbox by 11 p.m. Wed., Aug. 2. • Unit 5 cause and effect table assigned Wed., July 26, and due in its own dropbox by 11 p.m. Wed., Aug. 2.
Aug. 2 – Aug. 25	Unit 6 – Research paper (SCW Chapter 24)	<ul style="list-style-type: none"> • Unit 6 research paper draft assigned Wed., Aug. 2, and due in its own dropbox by 11 p.m. Wed., Aug. 9. • Unit 6 revised research paper assigned Wed., Aug. 9, and due in its own dropbox by 11 p.m. Wed., Aug. 23.

Schedule is subject to change at instructor discretion

Course Schedule by Calendar Week: Summer 2017 (May 4 – August 25)

Week	Topics/Units	What to Submit, and Where	Due Date
Week 1 May 4	Unit 1 – Orientation	Syllabus questions assignment	
Week 2 May 8	Unit 1 – Orientation	Syllabus questions assignment due in its own dropbox	11 p.m. Wed., May 10
Week 3 May 15	Unit 2 – Critical essay/a painting (SCW Ch/18; Web)	Unit 2 reading activity due in its own dropbox Unit 2 prewriting due in its own dropbox	11 p.m. Wed, May 17 11 p.m. Wed, May 17
Week 4 May 22	Unit 2 – Critical essay/a painting (SCW Ch/18; Web)	Unit 2 drafting/discovery worksheet due in its own dropbox	11 p.m. Wed., May 24
Week 5 May 29 Holiday: May 29	Unit 2 – Critical essay/painting (SCW Ch/18; Web)	Unit 2 essay due in its own dropbox Optional: Formal outline due in its own dropbox	11 p.m. Wed., May 31 11 p.m. Wed., May 31
Week 6 June 5	Unit 3 – Critical essay/two poems by same author (SCW Ch/16; Web)	Unit 3 reading activity due in its own dropbox Unit 3 prewriting due in its own dropbox	11 p.m. Wed., June 7 11 p.m. Wed., June 7
Week 7 June 12	Unit 3 – Critical essay/two poems by same author (SCW Ch/16; Web)	Unit 3 drafting/discovery worksheet due in its own dropbox	11 p.m. Wed., June 14
Week 8 June 19	Unit 3 – Critical essay/two poems by same author (SCW Ch/16; Web)	Unit 3 essay due in its own dropbox Optional: Formal outline due in its own dropbox	11 p.m. Wed., June 21 11 p.m. Wed., June 21
Week 9 June 26	Summer Break	No assignments due during summer break!	
Week 10 July 3	Summer Break	No assignments due during summer break!	
Week 11 July 10	Unit 4 – Research (SCW Ch/23)	Unit 4 annotated bibliography (initial secondary source research/four articles)	
Week 12 July 17	Unit 4 – Research (SCW Ch/23)	Unit 4 annotated bibliography (initial secondary source research/four articles)	
Week 13 July 24	Unit 4 – Research (SCW Ch/23)	Unit 4 annotated bibliography (initial secondary source research/four articles) due in its own dropbox	11 p.m. Wed., July 26

Week 14 July 31	Unit 5 – Culinary art object (SCW Ch/19)	Unit 5 reading activity due in its own dropbox Unit 5 tables assignment due in its own dropbox	11 p.m. Wed., August 2 11 p.m. Wed., August 2
Week 15 August 7	Unit 6 – Research paper (SCW Ch/24)	Unit 6 research paper draft due in its own dropbox	11 p.m. Wed., August 9
Week 16 August 14	Unit 6 – Research paper (SCW Ch/24)	Unit 6 revised research paper	
Week 17 August 21	Unit 6 – Research paper (SCW Ch/24)	Unit 6 revised research paper due in its own dropbox	11 p.m. Wed., August 23

Schedule is subject to change at instructor discretion