ENGL 2883 AMERICAN LITERATURE II
An introduction to the works of the chief American writers from the Civil War to the present, with attention both to the historical context and to selected works chosen for close analysis.

Type of course: Theory
Credit Hours: 3; Total hours of theory per semester: 48; Total hours of lab for the semester: 0; total hours of clinical per semester: 0.
Class length: Full semester
Class days and times: Tuesday and Thursday 9:30 – 10:55
Prerequisites: None listed. English 1213 recommended.

Instructor name: Donna Glass  
Instructor phone: (918) 293-4835
Office: NCAT 104A  
Instructor email: donna.glass@okstate.edu
Contact: My preferred method of contact is email. Please allow 24-48 hours to return your correspondence during the normal work week.

Instructor’s office hours:
Monday, Wednesday, and Friday: 11:30 – 2:00
Tuesday and Thursday: 8:30 – 9:30 and 12:30 – 2:00 Central Time

School name: School of Arts and Sciences  
School’s main phone: (918) 293-4768

REQUIRED TEXT, REFERENCES, AND MATERIALS
Texts: The Dover Anthology of American Literature: Volume II: From 1865-1922 edited by Bob Blaisdell ($13.00, new); The Best American Short Stories of the Century edited by John Updike ($22.50, new); and The Oxford Book of American Poetry edited by David Lehman ($30.00, new).
References: Items available through D2L, the campus library, and specified Internet sites
Materials: A USB storage device; access to a computer equipped with Internet, Microsoft Word, Adobe Reader, Windows Media Player or a comparable player, speakers or other sound device, and an ability to run the BrightSpace/Online Classroom delivery system (referred to as B, hereafter); a composition notebook or journal; a scrapbook or photo-album (ekphrasis notebook); academic sketch pad for water-based painting; inexpensive water-based paints

Uniform/Tools: n/a
Estimated cost for materials: Texts and materials: Approximately $120.00 – 130.00
Estimate cost for uniform/tools: n/a

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<tr>
<th>Course Objectives</th>
<th>Assessment of Objectives</th>
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<td>Trace important developments in literary history from 1865 to the present.</td>
<td>Organize literary history through categories for movements and periods while observing the limitations of such categories (take-home essay exam).</td>
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Identify reoccurring cultural contexts, story patterns, symbols, and themes in works that represent American journeys/experiences.

Write literary analyses that demonstrate critical thinking skills.

Research secondary sources that comment on assigned literary texts.

Apply MLA Style.

Aspects of the course objective assessments may be used in the university’s assessment of student learning. If applicable, an asterisk (*) above indicates this assignment is used in the university assessment program.

**COURSE ACTIVITIES**

The course will begin with a review of *The Declaration of Independence* for its presentation of The American Dream of “life, liberty, and the pursuit of happiness,” but our focus will be on literature since the Civil War. We will concern ourselves with literary representations of childhoods, families, communities, genders, and nations.

Several of the questions we will explore go thus: What do the words “America” and “American” mean? What is American literature? Which nations or nationalities are present in literatures identified as American? How are class, race, gender, ethnicity, and geography characterized by American writers? How does each literary artist craft his or her imitation of affect and sensory perception (sight, sound, taste, etc.), and why is this significant? What does American literature do?

**EVALUATION - GRADES WILL BE BASED ON THE QUALITY AND COMPLETION OF THESE TASKS:**

- Ekphrasis notebook (5 @ 5 pts. ea.) ………………..25%
- Writing journal (5 @ 5 pts.) ………………..25%
- Class discussions ………………..25%
- Take-home essay exam ………………..25%

**Total 100%**

**AUTHORIZED TOOLS**

*See “ACADEMIC DISHONESTY,” below.*
LATE WORK
Only one assignment can be submitted late (your choice). The penalty for submitting one item up to a week late is an automatic deduction of five points from the assignment grade. No work will be accepted for grading more than one week after the initial due date. Before you submit each assignment, refer to the course schedule in this syllabus. Pay close attention to the location where each assignment is due. Email assignments are not accepted.

If you post an assignment in the wrong place on B, the assignment will not be graded, and it will receive a zero (0). It is the student’s responsibility to submit work on time and in the right location. Always take a few minutes to make sure your work really is submitted when turning in an assignment on B (you can go back and look). Also, always review the syllabus schedule the day before class to make sure you have all needed materials to participate in class discussions and to complete activities successfully.

CLASS DISCUSSIONS
Attendance, depth of preparation, quality of participation, and discussion etiquette are important as the class discussion grade is based on these criteria. Missing class will impact the grade with 10/25 points deducted upon a fourth absence, 15/25 points deducted upon a fifth absence, and 25/25 points deducted for six or more absences. Discussion questions will be provided as needed.

EKPHRASIS NOTEBOOK ASSIGNMENTS
The ekphrasis notebook will include drawings, paintings, found objects, scraps of various kinds, and notations. Each entry/assignment should be secured within your scrapbook or photo-album. Ekphrasis notebook prompts will be provided on B under “content.” Ekphrasis notebooks are graded based on apparent degree of effort. These notebooks are collected as set forth on the syllabus schedule.

WRITING JOURNAL ASSIGNMENTS
Each writing journal assignment will be completed in your composition/journal book and submitted as set forth on the syllabus schedule. Writing journal prompts will be provided under “content.” Journals are graded on depth of thought and depth of course content application.

TESTING
n/a

UNIVERSITY & COURSE EXPECTATIONS
It is the responsibility of each OSUIT student to read, abide by and maintain a copy of the syllabus for this course. Syllabi are available on the OSUIT website.

Students understand that excerpts or portions of their work may be utilized for institutional assessment purposes. The purpose of institutional assessment is for verification of student learning and program improvement. Every effort will be made to keep this information confidential.
AMERICANS WITH DISABILITIES ACT (ADA)
According to the Americans with Disabilities Act, each student with a disability is responsible for notifying the University of his/her disability and requesting accommodations. If you think you have a qualified disability and need special accommodations, you should notify the instructor and request verification of eligibility for accommodations from the Office of Academic Accommodations/LASSO Center. Please advise the instructor of your disability as soon as possible, and contact The LASSO Center, to ensure timely implementation of appropriate accommodations. Faculty have an obligation to respond when they receive official notice of a disability but are under no obligation to provide retroactive accommodations. To receive services, you must submit appropriate documentation and complete an intake process during which the existence of a qualified disability is verified and reasonable accommodations are identified. The LASSO Center is located on the 3rd floor of the Noble Center. You may call 918.293.4855 for more information or fax documentation to 918.293.4853.

ACADEMIC DISHONESTY
Academic dishonesty or misconduct is neither condoned nor tolerated at OSUIT. Any student found guilty of academic dishonesty or misconduct shall be subject to disciplinary action. Academic dishonesty and/or misconduct includes, but is not limited to, the following actions: (1) Plagiarism: the representation of previously written, published, or creative work as one’s own; (2) Unauthorized collaboration on projects; (3) Cheating on examinations; (4) Unauthorized advance access to exams; (5) Fraudulent alteration of academic materials; (6) Knowing cooperation with another person in an academically dishonest undertaking. Students are required to actively protect their work against misuse by others. For details, refer to The OSUIT Student Handbook (Student Rights and Responsibilities Governing Student Behavior) available online at http://www.osuit.edu/academics/forms/student_rights_responsibility.pdf.

ATTENDANCE POLICY FOR FACE-TO-FACE COURSES
A primary component of OSUIT’s Mission is “to prepare and sustain a diverse student body as competitive members of a world-class workforce.” Regular and consistent attendance not only aids in academic success, dependable attendance is a requirement in today's real-world employment; therefore, regular and consistent attendance is a requirement in all OSUIT courses.

Definitions: Absent: Failing to attend all or a significant portion of a class or lab session.

A. Students may not be marked as absent if missing class for situations such as, but not limited to
   1. participating in a required university activity such as a field trip;
   2. fulfilling a military obligation;
   3. a mandatory court appearance;
   4. death in the immediate family;
   5. extreme illness or accident to oneself or immediate family. Instructors, at their discretion, may require proof of such events.

B. It is the responsibility of the student to contact and inform the instructor and/or department in advance of such excused absences whenever possible.

Tardy: Arriving late to class as defined by the individual class instructor. Faculty, at their discretion, may equate three tardies to equal one absence.

Date Modified 9/8/2016
Procedures:
Early Intervention
A. Any student who misses 10% of an individual course (or earlier at faculty discretion) during a regular fifteen-week semester, or the equivalent portion of time in a shorter session, will have their name submitted by that course instructor to the OSUIT Early Alert System for retention intervention.
B. At the point the Early Alert is issued, the student must meet with their assigned faculty advisor or designated faculty/staff member within seven (7) academic calendar days for counseling on how to improve their attendance and academic success.

Excessive Absences
A. The University reserves the right to administratively withdraw any student from an individual course who misses 20% of that course, whether excused or unexcused, and, in the opinion of the instructor, the student does not have a reasonable opportunity to be successful in the course.
B. Students should be aware any of the following may impact their financial aid:
   1. being administratively withdrawn from a course
   2. dropping a course
   3. their last date of attendance in a course

Please see OSUIT Policy 2-021 for full details and procedures.
# Course Schedule

<table>
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<tr>
<th>Durations</th>
<th>Units &amp; Topics</th>
<th>Fall 2016 (Sept. 7 – Dec. 16) Assignment names, submission locations, and due dates</th>
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<tbody>
<tr>
<td>Sept. 7 – Sept. 13</td>
<td>Unit 1: Course introduction</td>
<td><strong>University holidays and breaks</strong>&lt;br&gt;• Thanksgiving holiday: Nov. 23 – 25</td>
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<td>Syllabus and course schedule provided on BrightSpace under &quot;content&quot;; due for class on Thurs., Sept. 13: Read the syllabus and watch the “Follow Your Bliss Video” at this link: <a href="https://www.youtube.com/watch?v=TLKUFYAOoRI">https://www.youtube.com/watch?v=TLKUFYAOoRI</a></td>
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<td>Sept. 13 – Oct. 4</td>
<td>Unit 2: Nonfiction Blaisdell anthology (BA)</td>
<td>• <em>The Declaration of Independence</em> and <em>Ekphrasis Notebook 1</em> assigned Tues., Sept. 13, and due for class on Thurs., Sept. 15</td>
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<td>Sitting Bull, Tatanka Yotanka “Behold, My Friends, the Spring Is Come” (1875) and “This Land Belongs to Us” (1882) and <em>Writing Journal 1</em> assigned Thurs., Sept. 15, and due for class on Tues., Sept. 20</td>
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<td>Booker T. Washington “Chapter 2: Boyhood Days” from <em>Up from Slavery</em> (1901) assigned Tues., Sept. 20 and due for class on Thurs., Sept. 27</td>
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<td>Emma Goldman “What is Patriotism?” (1908) and <em>Writing Journal 2</em> assigned Tues., Sept. 27, and due for class on Tues., Oct. 4</td>
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<td>Oct. 4 – Nov. 1</td>
<td>Unit 3: Fiction Updike anthology (UA)</td>
<td>• Charlotte Perkins Gilman “The Yellow Wallpaper” (1892) in BA and <em>Ekphrasis Notebook 2</em> assigned Tues., Oct. 4, and due for class on Thurs., Oct. 13</td>
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<td>Willa Cather “Paul’s Case” in BA and <em>Writing Journal 3</em> assigned Thurs., Oct. 13 and due for class on Tues., Oct. 18</td>
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<td>Grace Stone Coates “Wild Plums” (1929) in UA and <em>Ekphrasis Notebook 3</em> assigned Tues., Oct. 18 and due for class on Tues., Oct. 25</td>
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<td>Isaac Bashevis Singer “The Key” (1970) in UA and <em>Writing Journal 4</em> assigned on Tues., Oct. 25 and due for class on Tues., Nov. 1</td>
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<td>Nov. 1 – Dec. 16</td>
<td>Unit 4: Poetry These works are in the Lehman anthology</td>
<td>• Selected poems by Langston Hughes (1902-1967) assigned Tues., Nov. 1 and due for class on Thurs., Nov. 3</td>
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<td>Holiday: Nov. 23 – 25</td>
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<td>• Selected verse by Robert Johnson (1911-1938) and <em>Ekphrasis notebook 4</em> assigned Thurs., Nov. 3 and due for class on Tues., Nov. 8</td>
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<td>Selected poems by John Berryman (1914-1972) and <em>Writing Journal 5</em> assigned Tues., Nov. 8 and due for class on Thurs., Nov. 10</td>
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<td>Selected poems by Sylvia Plath (1932-1963) assigned on Thurs., Nov. 10 and due for class on Tues., Nov. 15</td>
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<td>Selected poems by John Ashberry (b. 1927) and <em>Ekphrasis Notebook 5</em> assigned on Tues., Nov. 15, and due for class on Thurs., Nov. 17</td>
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<td>Selected poems by Louise Glück (b. 1943) assigned Thurs., Nov. 17 and due for class on Tues., Nov. 29</td>
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<td>Selected poems by Wendell Berry (b. 1934) assigned Tues., Nov. 29 and due for class on Thurs., Dec. 1</td>
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<td><em>Take-home essay exam assigned Thurs., Dec. 1 and due in its own dropbox by 11 p.m. on Thurs., Dec. 8</em></td>
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Schedule is subject to change at instructor discretion