

Oklahoma State University Institute of Technology
Face-to-Face Common Syllabus
Spring 2017

HUM 1033(CRN20346) - Humanities II

Themes of human expression as reflected through art, sculpture, architecture, music, and literature from the Renaissance period through Modernism with emphasis on an appreciation of their significance in human experience.

Type of course: Theory

Credit hours: 3; Total clock hours of theory per semester: 48;

Total clock hours of lab for the semester: 0; total clock hours of clinical per semester: 0

Class length: Full semester

Class days and times: Tuesday and Thursday 9:30 – 10:55

Prerequisites: Engl. 1113 or division chair approval

Instructor name: Donna Glass

Instructor phone: (918) 293-4835

Office: NCAT 104A

Instructor email: donna.glass@okstate.edu

Contact: My preferred method of contact is email. Please allow 24-48 hours to return your correspondence during the normal work week.

Instructor's office hours:

Jan. 5 – Feb. 27

Monday, Wednesday, and Friday: 9:30 – 11:00 and 1:30 – 2:30

Tuesday and Thursday: 12:30 – 2:30 Central Time

Feb. 28 – April 21

Monday, Wednesday, and Friday: 1:30 – 2:30

Tuesday and Thursday: 12:30 – 2:30 Central Time

School name: School of Arts and Sciences

School's main phone: (918) 293-4768

REQUIRED TEXT, REFERENCES, AND MATERIALS

Texts: Fiero, Gloria K. *Landmarks in Humanities*. 4th ed. Boston: McGraw-Hill, 2017.

References: Items available through BrightSpace, campus library, and specified Internet sites

Materials: USB storage device; computer equipped with Internet, *Microsoft Word*, *Adobe Reader*, and the ability to run multimedia delivery systems, including BrightSpace; and 1-inch 3-ring binder, academic sketch pad, inexpensive paintbrushes and water-based paints

Uniform/tools and estimated cost for uniform/tools: n/a

Estimated cost for materials: Texts and materials/supplies: \$120.00 (estimate)

Course Objectives	Assessment of Objectives
Demonstrate an understanding of our culture through a study of its development.	Consider the beliefs, values, and customs of folk and popular cultures through representative artifacts (<i>ekphrasis</i> writings, visual journal, essay exams, and class discussions). Analyze, evaluate, and interpret history, portrait, genre, landscape, and still life paintings for their relationships to cultural/social perspectives (<i>ekphrasis</i> writings, visual journal, essay exams, class discussions).

Identify and interpret important works of art, music, and literature.	Observe histories of art, literature, music, dance, gastronomy, fashion/textiles, and architecture through categories for aesthetic, religious, social-political, economic, and academic movements or phenomena while observing the limitations of such categories (timeline, essay exams, and class discussions).
Identify the major schools of thought and discuss their significance in the western world.	Study philosophies/theories of art while emphasizing subject matter/about-ness, theme, medium, technique, style, structure, and form (<i>ekphrasis</i> writings, visual journal, essay exams, class discussions).
Build a base for continued studies in humanities.	Use concepts drawn from cultural and anthropological studies to consider the significance of reoccurring characters, story patterns, symbols, and themes across art forms (<i>ekphrasis</i> writings, visual journal, essay exams, class discussions).

Aspects of the course objective assessments may be used in the university's assessment of student learning. If applicable, an asterisk (*) above indicates this assignment is used in the university assessment program.

COURSE ACTIVITIES

In this course you will

- receive study guides designed to make textbook and supplemental reading assignments less time-consuming and more productive for you;
- watch videos that supplement textbook content;
- build on ideas from cultural and anthropological studies to develop discussions about the mythoi of folk and popular cultures;
- consider the hero's journey as an archetypal motif that reappears across art forms;
- explore history, portrait, genre, landscape, and still life paintings for their relationships to cultural/social perspectives;
- study tragic, romantic, comic, ironic, and satiric styles in literary works, films/movies, dance performances, architectural structures, fashion trends, paintings, food objects, musical compositions, and sculptures;
- consider creations or objects that represent folk or popular cultures from the fifteenth century through the twenty-first century;
- make a timeline that traces histories of art, literature, music, dance, gastronomy, fashion/textiles, **or** architecture through categories for aesthetic, religious, social-political (including populist), economic, and/or academic movements or phenomena while observing the limitations of such categories

EVALUATION - GRADES WILL BE BASED ON THE QUALITY AND COMPLETION OF THESE TASKS:

Syllabus questions.....	5%
Ekphrasis writings (3 @ 6 pts. ea.).....	18%
Visual journal (4 @ 5 pts.).....	20%
Class discussions.....	25%
Take home essay exams (2 @ 10 pts. ea.)	20%
Timeline.....	12%
Total	100%

OSUIT Grading Scale
A = 90%-100%
B = 80%-89%
C = 70%-79%
D = 60%-69%
F = 59% & below

AUTHORIZED TOOLS

See “*ACADEMIC DISHONESTY*,” below.

LATE WORK

Only the midterm essay exam, the timeline, and ekphrasis writing assignments can be submitted late. The penalty for submitting one of these items up to a week late is an automatic deduction of five points from the assignment grade. No work will be accepted for grading more than one week after the initial due date.

Before you submit each assignment, refer to the course schedule in this syllabus. Pay close attention to the location where each assignment is due. Some of the assignments are due during class, but each essay exam, each ekphrasis writing, and the timeline will be submitted in a dropbox on BrightSpace. **Email assignments are not accepted.**

If you post an assignment in the wrong place on BrightSpace, the assignment will not be graded, and it will receive a zero (0). **It is the student’s responsibility to submit work on time and in the right location.** Always take a few minutes to make sure your work really is submitted when turning in an assignment on BrightSpace (you can go back and look). Also, always review the syllabus schedule the day before class to make sure you have all needed materials to participate in class discussions and to complete activities successfully.

CLASS DISCUSSIONS

Attendance, depth of preparation, quality of participation, and discussion etiquette are important as the class discussion grade is based on these criteria. Missing class will impact the grade with 10/25 points deducted upon a fourth absence, 15/25 points deducted upon a fifth absence, and 25/25 points deducted for six or more absences. Discussion questions will be provided as needed.

VISUAL JOURNAL ASSIGNMENTS

The visual journal will include drawings, paintings, found objects, scraps of various kinds, and notations. Each visual journal entry/assignment should be secured within your three-ring binder. Visual journal prompts will be provided on BrightSpace under “content.” Each visual journal is presented during class and will be graded based on apparent degree of effort.

EKPHRASIS WRITING ASSIGNMENTS

The *ekphrasis* writings will interpret various works across art forms in imaginative ways. Each assignment will be due under the appropriate dropbox on BrightSpace as specified on the syllabus schedule. Prompts will be provided under “content.” Ekphrasis writing assignments are graded on depth of thought and depth of course content application.

TESTING

n/a

UNIVERSITY & COURSE EXPECTATIONS

It is the responsibility of each OSUIT student to read, abide by and maintain a copy of the syllabus for this course. Syllabi are available on the OSUIT website.

Students understand that excerpts or portions of their work may be utilized for institutional assessment purposes. The purpose of institutional assessment is for verification of student

learning and program improvement. Every effort will be made to keep this information confidential.

AMERICANS WITH DISABILITIES ACT (ADA)

According to the Americans with Disabilities Act, each student with a disability is responsible for notifying the University of his/her disability and requesting accommodations. If you think you have a qualified disability and need special accommodations, you should notify the instructor and request verification of eligibility for accommodations from the Office of Academic Accommodations/LASSO Center. Please advise the instructor of your disability as soon as possible, and contact The LASSO Center, to ensure timely implementation of appropriate accommodations. Faculty have an obligation to respond when they receive official notice of a disability but are under no obligation to provide retroactive accommodations. To receive services, you must submit appropriate documentation and complete an intake process during which the existence of a qualified disability is verified and reasonable accommodations are identified. The LASSO Center is located on the 3rd floor of the Noble Center. You may call [918.293.4855](tel:918.293.4855) for more information or fax documentation to [918.293.4853](tel:918.293.4853).

ACADEMIC DISHONESTY

Academic dishonesty or misconduct is neither condoned nor tolerated at OSUIT. Any student found guilty of academic dishonesty or misconduct shall be subject to disciplinary action. Academic dishonesty and/or misconduct includes, but is not limited to, the following actions: (1) Plagiarism: the representation of previously written, published, or creative work as one's own; (2) Unauthorized collaboration on projects; (3) Cheating on examinations; (4) Unauthorized advance access to exams; (5) Fraudulent alteration of academic materials; (6) Knowing cooperation with another person in an academically dishonest undertaking. Students are required to actively protect their work against misuse by others. For details, refer to The OSUIT Student Handbook (Student Rights and Responsibilities Governing Student Behavior) available online at http://www.osuit.edu/academics/forms/student_rights_responsibility.pdf.

ATTENDANCE POLICY FOR FACE-TO-FACE COURSES

A primary component of OSUIT's Mission is "to prepare and sustain a diverse student body as competitive members of a world-class workforce." Regular and consistent attendance not only aids in academic success, dependable attendance is a requirement in today's real-world employment; therefore, regular and consistent attendance is a requirement in all OSUIT courses.

Definitions: Absent: Failing to attend all or a significant portion of a class or lab session.

- A. Students may not be marked as absent if missing class for situations such as, but not limited to
 - 1. participating in a required university activity such as a field trip;
 - 2. fulfilling a military obligation;
 - 3. a mandatory court appearance;
 - 4. death in the immediate family;
 - 5. extreme illness or accident to oneself or immediate family. Instructors, at their discretion, may require proof of such events.
- B. It is the responsibility of the student to contact and inform the instructor and/or department in advance of such excused absences whenever possible.

Tardy: Arriving late to class as defined by the individual class instructor. Faculty, at their discretion, may equate three tardies to equal one absence.

Procedures:

Early Intervention

- A. Any student who misses 10% of an individual course (or earlier at faculty discretion) during a regular fifteen-week semester, or the equivalent portion of time in a shorter session, will have their name submitted by that course instructor to the OSUIT Early Alert System for retention intervention.
- B. At the point the Early Alert is issued, the student *must* meet with their assigned faculty advisor or designated faculty/staff member within seven (7) academic calendar days for counseling on how to improve their attendance and academic success.

Excessive Absences

- A. The University reserves the right to administratively withdraw any student from an individual course who misses 20% of that course, whether excused or unexcused, and, in the opinion of the instructor, the student does not have a reasonable opportunity to be successful in the course.
- B. Students should be aware any of the following may impact their financial aid:
 - 1. being administratively withdrawn from a course
 - 2. dropping a course
 - 3. their last date of attendance in a course

Please see OSUIT Policy 2-021 for full details and procedures.

Donna Glass, Instructor
Course Schedule (Unit-Driven Configuration)

Durations	Units & Topics	Spring 2017 (Jan. 5 – April 21) Assignment names, submission locations, and due dates
		University holidays and breaks <ul style="list-style-type: none"> • Reverend Martin Luther King Holiday: Jan. 16 • Spring Break: March 13 – March 17
Jan. 5 – Jan. 10	Unit 1 – Course introduction	<ul style="list-style-type: none"> • Syllabus questions assigned Thurs., Jan. 5, and due in appropriate Unit 1 dropbox by 11 p.m. Tues., Jan. 10
Jan. 10 – Jan. 24 Holiday: Jan. 16	Unit 2 – Painting & sculpture (Chapters 8, 10, 11, 12, 13, 14, & 15)	<ul style="list-style-type: none"> • Unit 2 study guide/readings assigned Tues., Jan. 10, and due during class Tues., Jan. 17 • Unit 2 visual journal assigned Tues., Jan. 10, and due during class on Tues., Jan. 17 • Unit 2 ekphrasis writing assigned Tues., Jan. 17, and due in its own dropbox by 11 p.m. Tues., Jan. 24
Jan. 24 – Feb. 21	Unit 3 – Literature & gastronomy (Chapters 8, 10, 11, 12, 13, 14, & 15)	<ul style="list-style-type: none"> • Unit 3 study guide/readings assigned Tues., Jan. 24, and due during class Tues., Jan. 31 • Unit 3 visual journal assigned Tues., Jan. 31, and due during class Tues., Feb. 7 • Unit 3 ekphrasis writing assigned Tues., Feb. 7, and due in its own dropbox by 11 p.m. Tues., Feb. 14 • Unit 3 midterm take home essay exam assigned Tues., Feb. 14, and due in its own dropbox by 11 p.m. Tues., Feb. 21
Feb. 21 – March 21 Holiday: March 13 – 17	Unit 4 – Fashion, textiles, & architecture (Chapters 8, 10, 11, 12, 13, 14, & 15)	<ul style="list-style-type: none"> • Unit 4 study guide/readings assigned Tues., Feb. 21, and due during class Tues., Feb. 28 • Unit 4 visual journal assigned Tues., Feb. 28, and due during class on Tues., March 7 • Unit 4 ekphrasis writing assigned Tues., March 7 and due in its own dropbox by 11 p.m. on Tues., March 21
March 21 – April 18	Unit 5 – Music, theatre, & dance (Chapters 8, 10, 11, 12, 13, 14, & 15)	<ul style="list-style-type: none"> • Unit 5 study guide/readings assigned Tues., March 21 and due during class Tues., March 28 • Unit 5 visual journal assigned Tues., March 28, and due during class on Tues., April 4 • Unit 5 timeline assigned Tues., April 4, and due in its own dropbox by 11 p.m. on Tues., April 11 • Unit 5 final/take home essay exam assigned Tues., April 11, and due in its own dropbox by 11 p.m. on Tues., April 18

Schedule is subject to change at instructor discretion

**Course Schedule (Calendar-Week-Driven Configuration)
Spring 2017 (Jan. 5 – April 21)**

Note: If you prefer, use the previous version of the course schedule; both include the same scheduling information.

Week	Topic	Assignment	Due Date
Week 1 Jan. 2	Unit 1 Orientation	Syllabus review and course introduction on Thurs., Jan. 5	No assignments due Week 1
Week 2 Jan. 9	Unit 1 Orientation	Syllabus questions assignment due in its own dropbox	11 p.m. Tues., Jan. 10
Week 3 Jan. 16 Holiday: Jan. 16	Unit 2 – Painting & sculpture (Chapters 8, 10, 11, 12, 13, 14, & 15)	Unit 2 study guide/readings due during class Unit 2 visual journal due during class	Tues., Jan. 17 11 p.m. Tues., Jan. 17
Week 4 Jan. 23	Unit 2 – Painting & sculpture (Chapters 8, 10, 11, 12, 13, 14, & 15)	Unit 2 ekphrasis writing due in its own dropbox	11 p.m. Tues., Jan. 24
Week 5 Jan. 30	Unit 3 – Literature & gastronomy (Chapters 8, 10, 11, 12, 13, 14, & 15)	Unit 3 study guide/readings due during class	11 p.m. Tues., Jan. 31
Week 6 Feb. 6	Unit 3 – Literature & gastronomy (Chapters 8, 10, 11, 12, 13, 14, & 15)	Unit 3 visual journal due during class	Tues., Feb. 7
Week 7 Feb. 13	Unit 3 – Literature & gastronomy (Chapters 8, 10, 11, 12, 13, 14, & 15)	Unit 3 ekphrasis writing due in its own dropbox	11 p.m. Tues., Feb. 14
Week 8 Feb. 20	Unit 3 – Literature & gastronomy (Chapters 8, 10, 11, 12, 13, 14, & 15)	Unit 3 midterm take-home essay exam due in its own dropbox	11 p.m. Tues., Feb. 21
Week 9 Feb. 27	Unit 4 – Fashion, textiles, & architecture (Chapters 8, 10, 11, 12, 13, 14, & 15)	Unit 4 study guide/readings due during class	Tues., Feb. 28
Week 10 March 6	Unit 4 – Fashion, textiles, & architecture (Chapters 8, 10, 11, 12, 13, 14, & 15)	Unit 4 visual journal due during class	11 p.m. Tues., March 7
Week 11 March 13		Spring Break March 13 – 17	
Week 12 March 20	Unit 4 – Fashion, textiles, & architecture (Chapters 8, 10, 11, 12, 13, 14, & 15)	Unit 4 ekphrasis writing due in its own dropbox	11 p.m. Tues., March 21

Week 13 March 27	Unit 5 – Music, theatre, & dance (Chapters 8, 10, 11, 12, 13, 14, &15)	Unit 5 study guide/readings due during class	Tues., March 28
Week 14 April 3	Unit 5 – Music, theatre, & dance (Chapters 8, 10, 11, 12, 13, 14, &15)	Unit 5 visual journal due during class	Tues., April 4
Week 15 April 10	Unit 5 – Music, theatre, & dance (Chapters 8, 10, 11, 12, 13, 14, &15)	Unit 5 timeline due under the appropriate dropbox	11 p.m. Tues., April 11
Week 16 April 17	Unit 5 – Music, theatre, & dance (Chapters 8, 10, 11, 12, 13, 14, &15)	Unit 5 final/take-home essay exam due in its own dropbox	11 p.m. Tues., April 18

Schedule is subject to change at instructor discretion